



BALLET^{VIC. INC.}
TEACHERS
WORKSHOP

2026 Scholarship Awards

INFORMATION PACKET

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“ It takes an athlete
to dance,
But an artist to be
a dancer ”



2026 Important Dates

Entries

Entries Open Monday 16th March

Entries Close Sunday 12th April, 11:59pm

Auditions

Section A: Sunday 24th May

Section B: Sunday 17th May

Section C: Robyn Wilson Award: Sunday 17th May OR Sunday 24th May

Section D: Frances Naylor Award: Sunday 24th May OR Sunday 17th May

Section E: Paul Hammond Award & Section F: Mabel Pryde Award (Class 1): Sunday 17th May OR Sunday 24th May

Section E: Paul Hammond Award & Section F: Mabel Pryde Award (Class 2 & 3): Sunday 24th May OR Sunday 17th May

All sections to be held at:

Victorian College of the Arts Secondary School (VCASS)

57 Miles Street

Southbank, 3006

Finals

Sunday 23rd August

Darebin Arts and Entertainment Centre

Corner of Bell Street and St George's Road

Preston, 3072

Sections and Age Levels

Section A	Girls & Boys	7 and 8 years
Section B	Girls & Boys	9 and 10 years
Section C: Robyn Wilson Award	Girls & Boys	11 and 12 years
Section D: Frances Naylor Award	Girls & Boys	13 and 14 years
Section E: Paul Hammond Award	Boys	15-18 years
Section F: Mabel Pryde Award	Girls	15-18 years

All ages taken as of 30th June 2026

Entry Fees

Teacher Registration Fee*	\$15.00
Section A	\$50.00
Section B	\$60.00
Section C: Robyn Wilson Award	\$75.00
Section D: Frances Naylor Award	\$85.00
Section E: Paul Hammond Award	\$100.00
Section F: Mabel Pryde Award	\$100.00

**Teacher Registration Fee is non-refundable and includes one ticket to view one class at the auditions. Refunds available for sections A-F if completed prior to Sunday 12th April, 11:59pm*

Scholarship Awards

Section A & B

Awarded to the teacher for furthering training of the winning student.

1 st Place	\$1,000.00
2 nd Place	\$750.00
3 rd Place	250.00
4 th Place	\$100.00

Awarded to the student

Artistry Award	\$200.00
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Section C: Robyn Wilson Award

Awarded to the teacher for furthering training of the winning student.

1 st Place	\$1,500.00
2 nd Place	\$1,000.00
3 rd Place	\$500.00
4 th Place	\$100.00

Awarded to the student

Artistry Award	\$200.00
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Section D: The Frances Naylor Award

Awarded to the student.

1 st Place	\$2,500.00
2 nd Place	\$1,500.00
3 rd Place	\$700.00
4 th Place	\$100.00
Artistry Award	\$200.00

Section E: The Paul Hammond Award

Awarded to the student.

1 st Place	\$2,500.00
2 nd Place	\$1,500.00
3 rd Place	\$750.00
4 th Place	\$100
Artistry Award	\$200.00

Section F: Mabel Pryde

Awarded to the student.

1 st Place	\$2,500.00
2 nd Place	\$1,500.00
3 rd Place	\$750.00
4 th Place	\$100.00
Artistry Award	\$200.00

To be awarded to the overall winner of Paul Hammond and Mabel Pryde.

subject to be awarded or chosen NOT to be awarded at the adjudicators discretion

Adjudicator's Award	\$2,000.00
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Number of prizes given in each section subject to number of entries. The Ballet Teachers' Workshop Committee retains the right to adjust prize offerings at any time.

Rules and Regulations

Last updated January 3rd, 2026

By entering this event you agree to be abide by the Ballet Teachers' Workshop Vic Inc. Rules & Regulations and agree to be bound by them.

General Rules and Conditions

1. All participants perform completely at their own risk.
2. The Ballet Teachers' Workshop Victoria Inc (**BTW**) and/or its Committee Members (**Committee**) are not liable for any loss or damage suffered by a participant as a result of any scholarship event being cancelled, postponed or changed.
3. The scholarships are only for students of amateur status. Participants cannot derive any regular income from the art form.
4. Participants must appear in the order their name appears in the schedule/program.
5. Any person/s whose conduct is disrespectful, offensive or in breach of these rules may be asked to leave and may be banned from viewing or participating in future events. If they are a participant, they could face disqualification.
6. A breach of any rules or conditions may result in either disqualification of the participant or, at the Committee's discretion, the student might be asked to dance as a non-competing performer.
7. The Committee will not be responsible for any lost property.
8. Semi-finals will be conducted as required at the discretion of the Committee.
9. Only students of teachers who have paid the annual teachers' registration fee are eligible to enter the scholarships. It is incumbent on the teacher to ensure they enter students into the correct section. Any entries that are incomplete, incorrect, or not accompanied by full payment of the required fee will not be processed.
10. Full-time students are eligible to enter providing they enter under the name of their full-time school and the entry form is completed by a registered school and/or teacher.
11. Students who have previously won a section are entitled to re-enter the same section, except in the case of Paul Hammond and Mabel Pryde. Students who have placed first in Paul Hammond or Mabel Pryde will NOT be permitted to re-enter the same section.
12. Students participating in a section are not allowed to view an audition class in their section unless they have already completed their audition.

13. Parents and teachers viewing any class must **not** disclose the content of the class to participants who are yet to complete their audition.
14. Note taking, photography or filming during the auditions or finals is strictly prohibited.
15. Late entries will not be accepted.
16. The Ballet Teachers' Workshop reserves the right to alter or withdraw prize offerings at the discretion of the Committee.

Age

1. Age is to be taken as of 30 June in the participating year. Paul Hammond and Mabel Pryde participants must be 18 years or younger as of June 30th in the participating year.
2. Participants may only enter in their own age group.
3. The Committee reserves the right to ask for a Birth Certificate of any participant in any section.

Sections

1. Sections A, B, C & D require an audition class, a semi-finals class, and a finals performance for successful participants. Prizes will be awarded at the finals.
2. Sections E & F (Paul Hammond & Mabel Pryde) involve an audition class, and an onstage class and variation performance at the finals for successful participants. Prizes will be awarded at the finals. Sections E & F may have a semi-final, subject to number of entries.

Audition Attire

1. Female - plain coloured leotard (no skirts), tights & ballet shoes (no accessories).
2. Male - tights (or shorts for Sections A-B), a tight-fitting top with socks and ballet shoes (no accessories).
3. Hair - hair is to be appropriately styled and neat so as not to come loose or be in the participant's face.

Performance – Finals

1. All finalists are selected from audition class and/or semi-finals held during the audition process.
2. No pointe work is allowed for the finals of sections A, B, C & E.

3. Pointe work is optional for female finalists in section D (no pointe work will be seen in the semi-final).
4. Short classical tutus must be worn for all girls in sections A, B, C & D.
5. Variations must be performed in sections E & F (from any reputable classical ballet company as appropriate for the student's level; see BTW Variation List for suggestions and further information) and are not allowed for sections A, B, C & D. Teachers' own choreography highlighting students' individual strengths and artistry should be presented for sections A, B, C & D.
6. Finalists in section F (Mabel Pryde Memorial Scholarship) must perform on pointe.
7. All finalists in section E (the Paul Hammond Foundation Award) and section F (Mabel Pryde Memorial Scholarship) must wear a traditional and authentic costume appropriate for the variation performed.
8. If a finalist leaves the stage before the end of a solo, other than by fault of the Committee, they will be allowed to dance at the end of the section as a non-competing performer.
9. Only finalists and/or Committee members are allowed backstage at any time (parents and guardians of section A & B finalists excepted; one parent or guardian per participant).
10. No rehearsals allowed at any time backstage. Students will be supervised by the Committee whilst warming up on stage for each section.
11. Finalists must arrive, check in, and be backstage by the designated arrival time. Participants who arrive after the designated arrival time for their section will be ineligible for a scholarship award but may dance at the end of the section as a non-competing participant.

Music

1. No solo may exceed 2 minutes and 30 seconds in length for sections A, B, C & D.
2. All items will be timed from the commencement of the performance or music (whichever comes first). Commencement of performance is the commencement of the first step (other than an entrance walk and placement to starting position if starting onstage).
3. Variations are exempt from these time restrictions but must adhere to correct music interpretations.
4. Finals music is to be uploaded to Music Uploads via www.musicuploads.com.au . It is the responsibility of the participating school to ensure all music is of appropriate quality and uploaded by the cut-off date. Please ensure you have a backup on your device or USB in the rare case of a technical difficulty on the day.

5. Participants whose music is not uploaded to Music Uploads by the specified cut-off date and arrive with music on the day are not eligible for a scholarship award but may dance at the end of the section as a non-competing participant.

Scholarships and Prizes

1. Scholarships awarded to students in Sections A, B, & C are provided to the school to be used for tuition and/or private coaching costs for the winning students.
2. Scholarships awarded to participants in Sections D, E & F are provided to the student.
3. An Artistry Award of \$200.00 will be awarded to a finalist in Sections A, B, C, D, E & F.
4. The Ballet Teachers' Workshop Committee have no influence over or knowledge of adjudication outcomes. All scholarships are awarded at the adjudicators' discretion. All decisions by the adjudicator(s) are final.
5. The Ballet Teachers' Workshop Committee reserves the right to adjust scholarship offerings at any time.
6. To receive the payment associated with the award; all prize winners are to complete the "payment form" so that it is legible, written in black ink and block letters.

Variations List – Paul Hammond & Mabel Pryde

Male and female variations may be selected from any reputable classical repertoire. Variations may be selected from, but are not limited to, the repertoire listed below. We strongly recommend selecting variations under **2 ½ minutes** and encourage students to perform age and skill appropriate variations.

Coppelia	Awakening of Flora	Diana & Acteon
Don Quixote	Fairy Doll	Flower Festival at Genzano
Giselle	Grand Pas Classique	Harlequinade
La Bayadere	La Esmerelda	La Fille Mal Gardee
Harlequinade	La Bayadere	La Sylphide
Laurencia	Le Corsaire	Les Sylphides/Chopiniana
Napoli	Paquita	Raymonda
Satanella	The Flames of Paris	The Nutcracker Suite
The Sleeping Beauty	The Cavalry Halt	The Talisman
Walpurgis Nacht	Pharaoh's Daughter	Swan Lake

For further information, please visit our website at www.balleteachersworkshopvic.org.au